

IDAHO CONTENT STANDARDS
GRADE 9-12
HUMANITIES: VISUAL ARTS

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7
Goal 1.1: Discuss the historical and cultural contexts of the visual arts.	9-12.VA.1.1.1 Identify representative visual works of art from a variety of cultures and historical periods. (971.01.b2)	9-12.VA.1.1.2 Outline the history and function of a particular visual art form. (971.01.b4)	9-12.VA.1.1.3 Compare and contrast the historical, social, and environmental contexts that influence artistic expression. (971.01.b3)	9-12.VA.1.1.4 Compare and contrast aesthetics from different cultural perspectives. (971.01.b3)			
Goal 1.2: Explain the interrelationships among visual and performing arts disciplines.	9-12.VA.1.2.1 Compare art forms that share common characteristics (e.g. form, line, space). (936.02.b2)	9-12.VA.1.2.2 Analyze a visual art product or art performance that integrates media, processes, and/or concepts from other performing arts disciplines.	9-12.VA.1.2.3 Relate the trends and movements in visual art to other disciplines in the arts and humanities. (971.02.b3)				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7
Goal 2.1: Conduct analyses in the visual arts.	9-12.VA.2.1.1 Develop and present basic analyses of works of visual art from structural, historical, and cultural perspectives. (973.01.b2)	9-12.VA.2.1.2 Construct meaning and support well-developed interpretations of works of art with evidence.	9-12.VA.2.1.3 Critique works of art employing appropriate arts vocabulary. (971.01.b1)	9-12.VA.2.1.4 Identify iconography in an artist’s work or a body of work and analyze the meaning.	9-12.VA.2.1.5 Analyze an artist’s use of elements, principles, and how they contribute to one’s interpretation of the artwork.		
Goal 2.2: Engage in reasoned dialogue and make informed decisions about the visual arts.	9-12.VA.2.2.1 Identify the role of the arts in today's society, including career and avocation opportunities. (973.02.b1)	9-12.VA.2.2.2 Discuss the nature of art or aesthetic issues.	9-12.VA.2.2.3 Articulate criteria for determining excellence in artwork.	9-12.VA.2.2.4 Demonstrate appropriate behavior while attending and/or participating in arts events. (975.02.b2)	9-12.VA.2.2.5 Show respect for personal work and work of others. (975.02.b3)	9-12.VA.2.2.6 Write an artist’s statement that describes a series of works (background information on the artist, artists and movements that were influential on the work, significance of the body of work).	9-12.VA.2.2.7 Debate dividing lines between imitating a master's style of creation and unfairly "copying" another person's original work. (973.03.b2)

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7
Goal 3.1: Demonstrate skills essential to the visual arts.	9-12.VA.3.1.1 Select and apply media, techniques, and processes effectively and with artistic intention.	9-12.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.	9-12.VA.3.1.3 Demonstrate how (elements and principles) can be used to solve specific visual arts problems. (975.01.b4)	9-12.VA.3.1.4 Present convincing or accurately rendered subjects that demonstrate refined observational skills.	9-12.VA.3.1.5 Plan, record, and analyze a body of work through keeping an artist’s journal or sketchbook.	9-12.VA.3.1.6 Critique one’s own work with the intent of revision and refinement.	
Goal 3.2: Communicate through the visual arts, applying artistic concepts, knowledge, and skills.	9-12.VA.3.2.1 Choose purposefully between visual characteristics of a variety of media and use these to communicate one’s own idea.	9-12.VA.3.2.2 Discriminate and select from a variety of symbols, subject matter, and ideas to communicate clearly personal statements. (975.03.b2)	9-12.VA.3.2.3 Create an interpretation of a work respecting the intent of its creator. (906.03.b1)	9-12.VA.3.2.4 Select and utilize visual, spatial, and temporal concepts to enhance meaning in artwork.	9-12.VA.3.2.5 Create a body of work that develops a specific theme, idea or style of art.		
Goal 3.3: Communicate through the visual arts with creative expression.	9-12.VA.3.3.1 Plan and produce a work of art applying media, techniques, and processes with skill, confidence, and sensitivity. (975.03.b1)	9-12.VA.3.3.2 Apply various symbols, subjects, and ideas in one's artwork. (975.03.b2)	9-12.VA.3.3.3 Use the creative process (brainstorm, research, rough sketch, final product) to create and critique a work of art.	9-12.VA.3.3.4 Determine and execute appropriate visual presentation of an original artwork.			